

©CIL 19992

CENTURY COMEDIES

Present

BUDDY MESSINGER

MAR 15 1924

Supported by Martha Sleeper

In

"TRAILING TROUBLE"

Buddy is a would-be, embryo detective. His folks think he's a defective detective - but he dreams on, nevertheless. He is the favored among the others in the home of Martha, his little girl friend. Her father is a famous detective, famed for causing the disappearance of anything and yet honestly.

A band of crooks are in the neighborhood and it is the intention of this almost-famed detective to capture them. But how - that is the question! Buddy comes to the rescue. He and Martha with the aid of their ever-faithful pal Spec, hide and when the bold bad crooks enter the portals of the famed(?) detective, Buddy comes to the scene, with all hands flying.

The crooks are captured, the detective considers Buddy's work next to extraordinary and everyone is happy.

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MAR 15 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation of U.S.

Trailing Trouble, two reels
Taxi, Taxi, two reels - 2
The Fast Express #5 - 2 Reels
The Fast Express #6 - 2 ..
The Dancing Cheat, five reels
Marry When Young, one reel

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Trailing Trouble	3-15-24	©CIL 19992
Taxi, Taxi,	"	©CIL 19993
The Fast Express #5	"	©CIL 19994
The Fast Express #6	"	©CIL 19995
The Dancing Cheat	"	©CIL 19996
Marry When Young	"	©CIL 19997

The return of the above copies was requested by the said
Company, by its agent and attorney on the 15th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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“Motion Picture Copyright Descriptions Collection,
1912-1977”

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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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